

*Mass Settings*  
*for the*  
*New Roman Missal*

**Mass of  
Exultation**



Music by

**Michael Upward**

for  
Assembly, Cantor, Chorus,  
and Keyboard

*Maestro*  
music press

*The Composer's  
Voice . . .*

## The Composer's Voice . . .

The *Mass of Exultation* is a new setting of the revised Roman Missal. Written primarily for piano, this is a joyful, upbeat approach to the Mass.

The piano accompaniment is completely “fleshed out,” and when played as written, will convey the joyful, contemporary nature of this Mass setting. However, the pianist should feel free to use improvisation when desired, or to simplify the accompaniment by using the chord symbols in the music. The organ may join the piano by simplifying the accompaniment, holding out the chords in longer note durations.

The *Glory to God* may be sung during the Christmas season by substituting the regular refrain with the Christmas refrain from *Angels We Have Heard On High*. The verses remain exactly the same, so feel free to have the choir read from this version of the *Glory to God* and merely replace the refrain with the Christmas refrain. If you order complete copies of this mass for your choir, you will receive two free copies of the full version of the *Gloria for Christmas* which contains a soprano descant on the final refrain. It is suggested that the cantors and accompanist use the full *Gloria for Christmas* version. You can also order full copies of the *Gloria for Christmas* for your choir if desired.

### **Mass of Exultation**

|                                                   |                    |            |
|---------------------------------------------------|--------------------|------------|
| <i>Mass of Exultation</i> (Complete Mass setting) | SATB, piano, organ | MMP-5900-1 |
| <i>Gloria</i> (Ordinary Time refrain)             | SATB, piano, organ | MMP-5905-1 |
| <i>Gloria for Christmas</i>                       | SATB, piano, organ | MMP-5910-1 |
| <i>Acclamations and Lamb of God</i>               | SATB, piano, organ | MMP-5915-1 |

### **Mass of Exultation – Optional Instrumental Parts**

|                                         |                    |            |
|-----------------------------------------|--------------------|------------|
| Solo Trumpet or C instrument            | Instrumental part  | MMP-5900-6 |
| Chamber Version – Flute, trumpet, Cello | Instrumental parts | MMP-5900-7 |

### **Gloria for Christmas – Optional Instrumental Parts**

|                                         |                    |            |
|-----------------------------------------|--------------------|------------|
| Solo Trumpet or C instrument            | Instrumental part  | MMP-5910-6 |
| Chamber Version – Flute, trumpet, Cello | Instrumental parts | MMP-5910-7 |

**For ordering, listening or downloading visit [www.maestromusicpress.com](http://www.maestromusicpress.com)**

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### **Michael Upward**

Michael Upward is an award-winning composer, pianist and musical director who has a Master of Arts in Music Composition from the University of California Riverside. He has written over 50 choral compositions which have been performed throughout the United States, including a major work: *Requiem Mass for Chorus, Soloists and Orchestra* and several full-length musicals: *The Chosen Door*, *A King to Me* and a musical adaptation of *Anne of Green Gables*. In collaboration with Barbara Brennan, he has written two Lenten dramatic programs called *Soul of My Savior* and *Amazing Grace* as well as a Christian youth musical called *Detention! The Musical*. In addition to his composing, Michael is a musical director working in theaters and churches throughout Southern California. Please visit [www.michaelupward.com](http://www.michaelupward.com) for more information about his compositions.

# Mass of Exultation

By  
Michael Upward

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# Mass of Exultation

## Kyrie/Lord Have Mercy

Music by  
Michael Upward

Gently ♩ = 76

Cantor *p*

1. Ky - ri - e, Ky - ri - e.  
2. Chri - ste, Chri - ste.

Soprano  
Alto

Tenor  
Bass

Keyboard

F2/A B $\flat$ 2 D m7 C sus4 C

F C/E

(Piano: 1st time play up one octave)

(Organ: add pedal on 2nd time)

4

Cantor

Assembly

Lord, have mer - cy.  
Christ have mer - cy.

Lord, have mer - cy.  
Christ have mer - cy.

Kyr - i - e, e - le - i - son.  
Chri - ste e - le - i - son.

Lord, have mer - cy.  
Christ have mer - cy.

4

B $\flat$ 2/D F2/A B $\flat$ 2 D m7 C sus4 C

7 Cantor

3. Ky - ri - e, — Ky - ri - e. — Lord, have mer - cy.

Ky - ri - e, e - le - i - son.

F C/E B $\flat$ 2/D F2/A B $\flat$ 2

10 Assembly All *rit.*

Lord, — have — mer - cy. Lord, — have — mer - cy.

Lord, — have — mer - cy. Lord, — have — mer - cy.

*rit.*

D m7 C sus4 C B $\flat$ 2/D F/C C B $\flat$ 2/D F/C C F

# Glory to God

for  
Ordinary Time

From the  
Mass of Exultation  
Music by  
Michael Upward

$\text{♩} = 132 - 136$  (Lively)

Cantor

*mf* Glo - ry \_\_\_\_\_ to God in the

Piano

*Flowing* *mf*

F C/F B $\flat$ /F C/F F C/F B $\flat$ /F C/F

(For organ, left hand should be played as half note chords.)

5

high - est \_\_\_\_\_ and on earth peace \_\_\_\_\_ to peo ple \_\_\_\_\_ of good

Pno.

5 F C/F B $\flat$ /F C/F F C/F B $\flat$ /F C/F

9 1 2 Cantor *mf*

will. \_\_\_\_\_ We praise \_\_\_\_\_ you, we

Pno.

9 F B $\flat$ /F C/F B $\flat$ /F C/F F C/F

*mf*

13

bless — you, we a - dore you, we glo - ri - fy you, we

Pno.

13 B $\flat$ /F F/A B $\flat$ 2 F/A B $\flat$  C sus4 C

17

give you thanks for your great glo - ry, Lord — God, —

Pno.

17 Dm C Gm B $\flat$  maj7 C sus4 C F/A

21

heav - en - ly King, O God, al - might - ty Fa - ther.

Pno.

21 B $\flat$ 2 B $\flat$  maj7/D F/C C B $\flat$ /C C

25 *All*

Glo - ry \_\_\_\_\_ to God in the high - est \_\_\_\_\_ and on

Choir

*mf* Glo - ry \_\_\_\_\_ to God in the high - est \_\_\_\_\_ and on

*mf*

25 F C/E B $\flat$ 2/D B $\flat$  F/C F C/E B $\flat$ /D C and on

Pno.

29 *Cantor*

earth peace \_\_\_\_\_ to peo ple \_\_\_\_\_ of good will. \_\_\_\_\_ *mf* Lord

earth peace \_\_\_\_\_ to peo ple \_\_\_\_\_ of good will. \_\_\_\_\_

earth peace \_\_\_\_\_ to peo ple \_\_\_\_\_ of good will. \_\_\_\_\_

29 F C6/E B $\flat$  C F C/F B $\flat$ /F C/F

Pno.



33

Je - sus Christ, On - ly Be-got - ten Son, Lord God, Lamb of

Pno.

33 F C/F B $\flat$ /F F C sus4 C B $\flat$ 2 F/A B $\flat$

38

God, Son of the Fa - ther, you take a way the

Pno.

38 C sus4 C Gm B $\flat$  maj7 C sus4 C F/A

42

sins of the world, have mer - cy on us, have mer - cy on us; you

Assembly

Cantor

Choir *mf*

*mf*

have mer - cy on us;

Pno.

42 B $\flat$ 2 C sus4 B $\flat$ 2/D C sus4 C B $\flat$ 2/D C sus4 C

47 *Assembly*

take a way the sins of the world, re - ceive our prayer; re -

Pno.

47 F/A B $\flat$ 2 C sus4 Gm F C sus4 C

51 *Cantor* *f*

ceive our prayer; you are seat - ed at the right—

ceive our prayer; you are seat - ed at the right—

Pno.

51 E $\flat$  Dm C sus4 C F/A B $\flat$ 2

54

— hand of the Fa - - - ther, have mer - cy on —

Pno.

54 C sus4 D m7 F/A B $\flat$ 2 B $\flat$ /C

58 Assembly

us, have mer - cy on — us.

us, have mer - cy on — us.

Pno.

58 C sus4 B $\flat$ /C C sus4 C.

62 *All*

Glo - ry \_\_\_\_\_ to God in the high - est \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

Glo - ry \_\_\_\_\_ to God in the high - est \_\_\_\_\_ and on earth peace \_\_\_\_\_ to

Pno.

62 F C/E B<sup>b</sup>2/D B<sup>b</sup> F/C F C/E B<sup>b</sup>/D C F C6/E

67

peo ple \_\_\_\_\_ of good will. \_\_\_\_\_ *Cantor (Tacet when choir sings)* *mp* For You a - lone are the

peo ple \_\_\_\_\_ of good will. \_\_\_\_\_ *Choir* *p* For You a - lone are the

Pno.

67 B<sup>b</sup> C F C/F B<sup>b</sup>/F C/F Dm C/E Dm

71 *mf*

Ho - ly One, you a - lone are the Lord, you a - lone are the

*mf*

Ho - ly One, you a - lone are the Lord, you a - lone are the

*mf*

Pno.

71 Dm B $\flat$  Dm C/E Dm F Dm C/E Dm *mf*

75 *f* (Optional lower melody)

Most High Je - sus Christ, with the Ho - ly

*f*

Most High Je - sus Christ, with the Ho - ly

*f*

Pno.

75 C/E F Gm7 F2/A B $\flat$  F Fmaj7

\* no bass (or organ pedal)

79

Spir - it, in the glo - ry of God the Fa - - -

Spir - it, in the glo - ry of God the Fa - - -

Pno.

*bass (pedal)*

*bass (pedal)*

83

*rit.* *a tempo*  
Cantor/Assembly *All*

ther. Glo - ry to God in the high - est

*rit.* Choir

ther. Glo - ry to God in the high - est

*rit.*

Pno.

*rit.*

88

and on earth peace to peo ple of good will.

and on earth peace to peo ple of good will.

Pno.

88 B $\flat$ /D C F C 6/E B $\flat$  C F C/F *mf*

92

A - - - men.

A - - - men.

*rit.*

*rit.*

*rit.*

Pno.

92 B $\flat$ /F C/F F C/F B $\flat$ /F C/F F *rit.* *p*

# Gloria

## Alternate Christmas Refrain

*Cantor/Assembly*

Glo - - - - - ri - a

*Choir*

Glo - - - - - ri - a

Keyboard

F Dm Gm7 C Fmaj7 B<sup>b</sup> C/E C/D C C7/B<sup>b</sup>

*(optional first ending)*

5 in ex - cel - sis De - o, De - - - - o. To verses\*

1 2

in ex - cel - sis De - o, De - - - - o.

1 2

in ex - cel - sis De - o, De - - - - o.

5 F/A C F Gm/B<sup>b</sup> F C F/C C F C/F B<sup>b</sup>/F C/F

*(optional first ending)*

\*When the Christmas refrain is used, continue to sing the Ordinary Time verses. A complete version of the Gloria for Christmas, with a soprano descant is available at [www.maestromusicpress.com](http://www.maestromusicpress.com).



# Gospel Acclamation

♩ = 128-130 (Lively)

Cantor *mf*

Al - le - lu - ia, Al - le - lu - ia,

Keyboard *mf*

*Flowing*

(For organ, left hand should be played as half note chords.)

5 Al - - - le - - - lu - - - ia. Al - le - lu - ia.

5 B $\flat$ 2/D B $\flat$  C sus4 C F C/F

8 Al - le - lu - ia. Al - le - lu - ia.

8 B $\flat$ /F F B $\flat$ 2/D C F C/F B $\flat$ /F C/F

\*When both the piano and organ are played together, the organist should play the eighth notes as half note chords.

12  Cantor/Assembly

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

*mf*  
S.A.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

*mf*  
T.B.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

12  F C/F B $\flat$ /F F B $\flat$ /D B $\flat$ 2 Csus4 C

16  To Verse

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

16 F C/F B $\flat$ /F F B $\flat$ /F C F C/F B $\flat$ /F C/F

# VERSE

21 Cantor

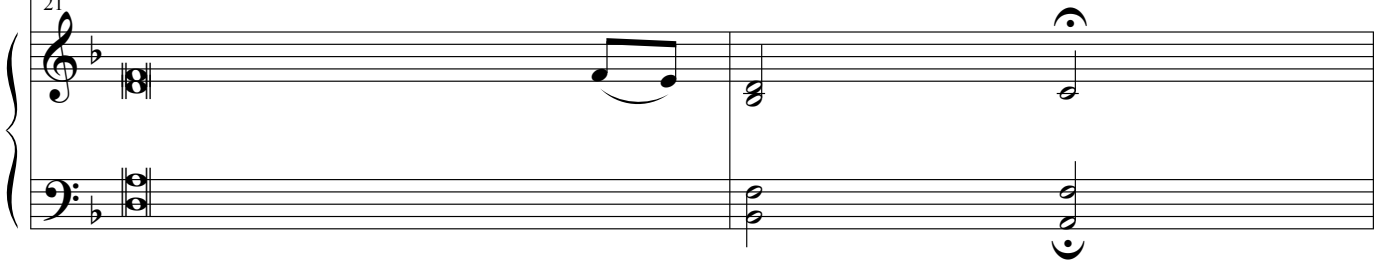


1. I am the resurrection and the life, says the Lord.
  2. Your words, Lord, are Spirit and life:
  3. The day of the Lord is near:
  4. All who labor in love says the Lord,
- (or the verse of the day)

21 Dm

Bb

F/A



23

D.S.

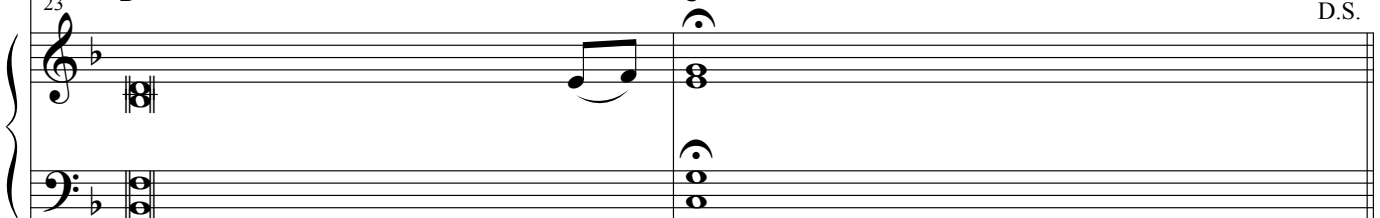


Whoever believes in me will nev - er die.  
 You have the words of ever - last - ing life.  
 Come, be-hold, he has come to save us.  
 come to me; I will give you rest.

23 Bb

C

D.S.



# Lenten Gospel Acclamation

Moderately ♩ = 80

Keyboard

F C/E B<sup>b</sup>/D B<sup>b</sup>/C C

1. Cantor  
2. All *mf*

3

Praise to you, — Lord Je - sus Christ,

3

F C/E B<sup>b</sup>/D C

5 All

King of end - less glo - - - ry! ry!

2, 3. To verse

5

B<sup>b</sup> F/C C F B<sup>b</sup>/C C F

2, 3. To verse

# VERSE

8

Cantor



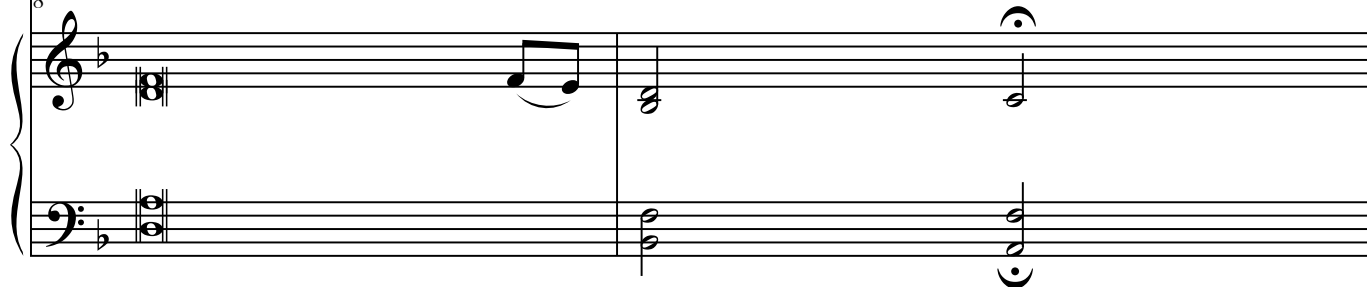
I am the light of teh world says the Lord;  
(or appropriate verses)

8

Dm

B $\flat$

F/A



10



whoever follows me will have the

light of life.

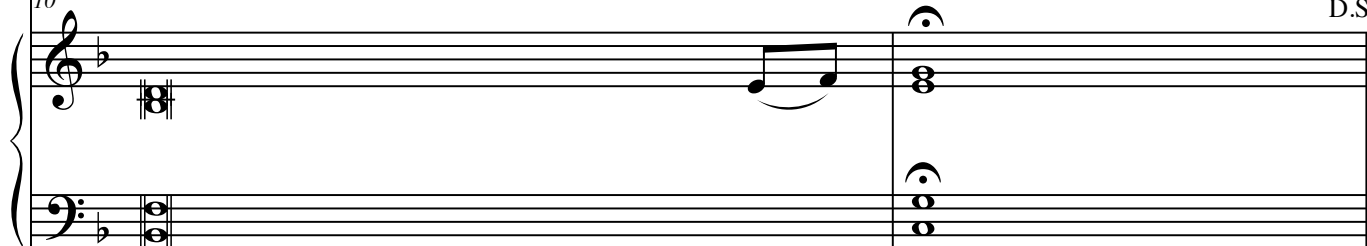
D.S.

10

B $\flat$

C

D.S.



# Holy, Holy

Music by  
Michael Upward

Flowing  $\text{♩} = 56$

Cantor/Assembly *mf*

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass

\*Keyboard *mf*

F Fmaj9 B $\flat$ /F Fmaj9 F

6

ho - ly, ho - - - ly Lord \_\_\_\_\_ God of

ho - ly, ho - - - ly Lord \_\_\_\_\_ God of

6 Fmaj9 B $\flat$ /F Fmaj9 F Fmaj9

\*When both the piano and organ are played together, the organist should play the eighth notes as dotted half note chords.

11

hosts. Heav - en and earth are full of your

hosts. Heav - en and earth are full of your

11

B $\flat$ /F F/A B $\flat$  F/A B $\flat$

16

glo - - ry. Ho - - - san - - - na in the high -

glo - - ry. Ho - - - san - - - na in the high -

16

C sus4 C G m B $\flat$  C sus4 F/C C sus4

22

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat (B-flat). They contain a melodic line with a long note in measure 22, followed by a half note in measure 23, and a whole note in measure 24, all tied across measures 22-24. The piano accompaniment has a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand, which is tied across measures 22-24.

22

Piano accompaniment for measures 22-25. The right hand has a treble clef and a key signature of one flat. It features a steady eighth-note accompaniment. The left hand has a bass clef and a key signature of one flat. It features a single bass note, which is tied across measures 22-25. Chord symbols are written above the right hand: F, Fmaj9, B<sup>b</sup>/F, and Fmaj9.

26

Two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat (B-flat). They contain a melodic line with a long note in measure 26, followed by a half note in measure 27, and a whole note in measure 28, all tied across measures 26-28. The piano accompaniment has a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand, which is tied across measures 26-28.

26

Piano accompaniment for measures 26-29. The right hand has a treble clef and a key signature of one flat. It features a steady eighth-note accompaniment. The left hand has a bass clef and a key signature of one flat. It features a single bass note, which is tied across measures 26-29. Chord symbols are written above the right hand: F, Fmaj9, B<sup>b</sup>/F, and F/A.



30

name, the name of the Lord.

30 B $\flat$  F/A B $\flat$  C sus4 C

35

Ho - - - san - - - na in the high - est.

35 G m B $\flat$  C sus4 F/C C sus4 D m7

40

Ho - - - san - - -

40 F/A B $\flat$  F/A G m B $\flat$

45

na in the high - est.

45 C sus4 F/C C sus4 F Fmaj9 B $\flat$ /F C/F F

# Memorial Acclamation

*We Proclaim Your Death*

Presider *freely* **Flowing**  $\text{♩} = 56$

The mys - ter - y of \_\_\_\_\_ faith.

Keyboard

*freely*

F C/F B $\flat$ /F C sus4 F C/E

7 Cantor/Assembly

We pro - claim your Death, O

Soprano

Alto

Tenor

Bass

7 B $\flat$ /D C sus4/E F C sus4/E B $\flat$ /D

*\*When both the piano and organ are played together, the organist should play the eighth notes as dotted half note chords.*

12

Lord, and pro - fess your Res - sur -

Lord, and pro - fess your Res - sur -

12

B $\flat$  F/A B $\flat$  F/A B $\flat$

17

rec - - - tion un - til you — come a - gain, come a -

rec - - - tion un - til you — come a - gain, come a -

17

C sus4 C G m B $\flat$ add9 C sus4 F/C C7sus4

23

Two vocal staves (Soprano and Alto) in F major, 4/4 time. Both staves show a melody of three dotted half notes: F4, G4, and A4, tied across the first three measures. The lyrics "gain." are written below the first measure of each staff.

23

Piano accompaniment in F major, 4/4 time. The right hand plays a melody of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand plays a bass line of dotted half notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. Chords are indicated above the right hand: F, Fmaj9, B $\flat$ /F, C/F, and F.

# Memorial Acclamation

*When We Eat This Bread*

Presider *freely* **Flowing** ♩. = 56

The mys-ter - y of \_\_\_\_\_ faith.

Keyboard

*freely*

F C/F B $\flat$ /F C sus4 F Fmaj9

7 Cantor/Assembly

When we eat this bread

Soprano

Alto

Tenor

Bass

7 B $\flat$ /F Fmaj9 F Fmaj9 B $\flat$ /F

*\*When both the piano and organ are played together, the organist should play the eighth notes as dotted half note chords.*

12

and drink this cup,

and drink this cup,

and drink this cup,

and drink this cup,

Three vocal staves (Soprano, Alto, Bass) in B-flat major. Each staff has a whole rest in measure 12. Measures 13-15 contain the lyrics "and drink this cup," with notes on the words "and", "drink", "this", and "cup".

12 Fmaj9 F Fmaj9 B $\flat$ /F

Piano accompaniment for measures 12-15. The right hand plays a descending eighth-note pattern. The left hand has a whole note in measure 12, followed by a half note in measures 13-15. A slur connects the left-hand notes across measures 13, 14, and 15.

16

we pro - claim your Death, — O

we pro - claim your Death, — O

we pro - claim your Death, — O

we pro - claim your Death, — O

Three vocal staves in B-flat major. Measures 16-19 contain the lyrics "we pro - claim your Death, — O". The word "Death" is followed by a long horizontal line indicating a sustained note.

16 F/A B $\flat$  F/A B $\flat$

Piano accompaniment for measures 16-19. The right hand plays a descending eighth-note pattern. The left hand has a whole note in measure 16, followed by a half note in measures 17-19.

20

Lord, \_\_\_\_\_ un - til you \_\_\_\_\_ come a - gain,

Lord, \_\_\_\_\_ un - til you \_\_\_\_\_ come a - gain,

This system contains the vocal and piano accompaniment for measures 20 through 24. The vocal parts (Soprano and Alto) have lyrics. The piano accompaniment is in B-flat major and 4/4 time. Measures 20-24 show a progression of chords: C sus4, C, G m, Bb add9, and C sus4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

20

C sus4 C G m B<sup>b</sup>add9 C sus4

This system shows the piano accompaniment for measures 20 through 24. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with dotted half notes and eighth notes. The chords are indicated above the staff: C sus4, C, G m, B<sup>b</sup>add9, and C sus4.

25

come a - gain. \_\_\_\_\_

come a - gain. \_\_\_\_\_

This system contains the vocal and piano accompaniment for measures 25 through 29. The vocal parts have lyrics. The piano accompaniment continues the harmonic progression. Measures 25-29 show a progression of chords: F/C, C sus4, F, Fmaj9, Bb/F, C/F, and F. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

25

F/C C sus4 F Fmaj9 B<sup>b</sup>/F C/F F

This system shows the piano accompaniment for measures 25 through 29. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with dotted half notes and eighth notes. The chords are indicated above the staff: F/C, C sus4, F, Fmaj9, B<sup>b</sup>/F, C/F, and F.



# Memorial Acclamation

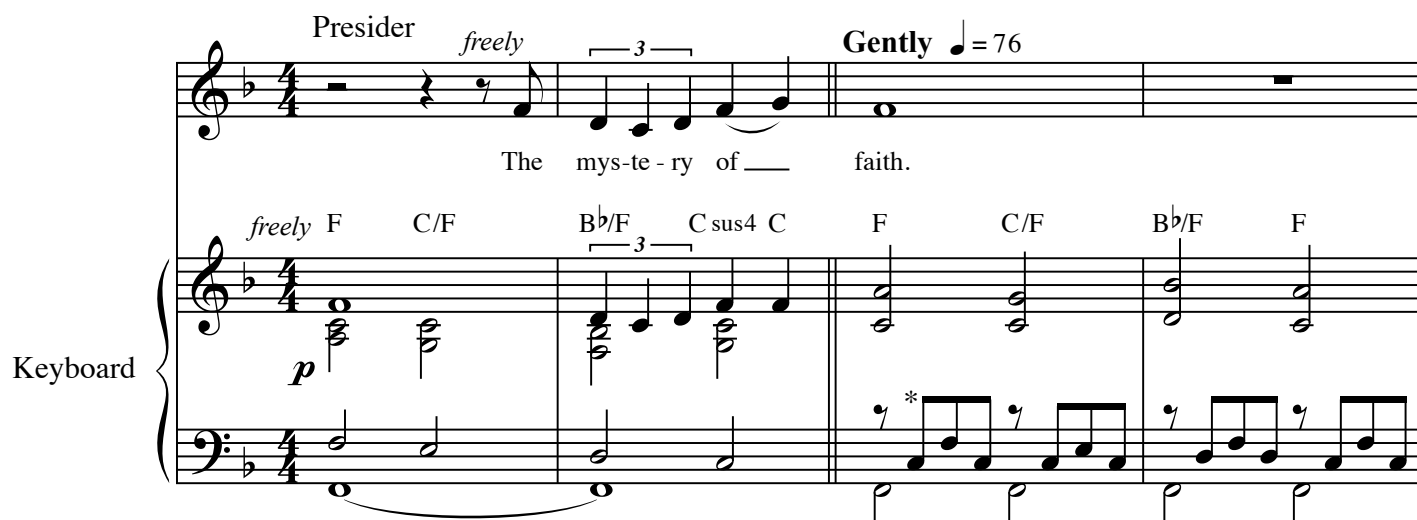
*Save Us, Savior of the World*

Presider *freely* Gently ♩ = 76

The mys-te - ry of — faith.

Keyboard

*freely* F C/F B $\flat$ /F C sus4 C F C/F B $\flat$ /F F



Cantor/Assembly

5 *p*

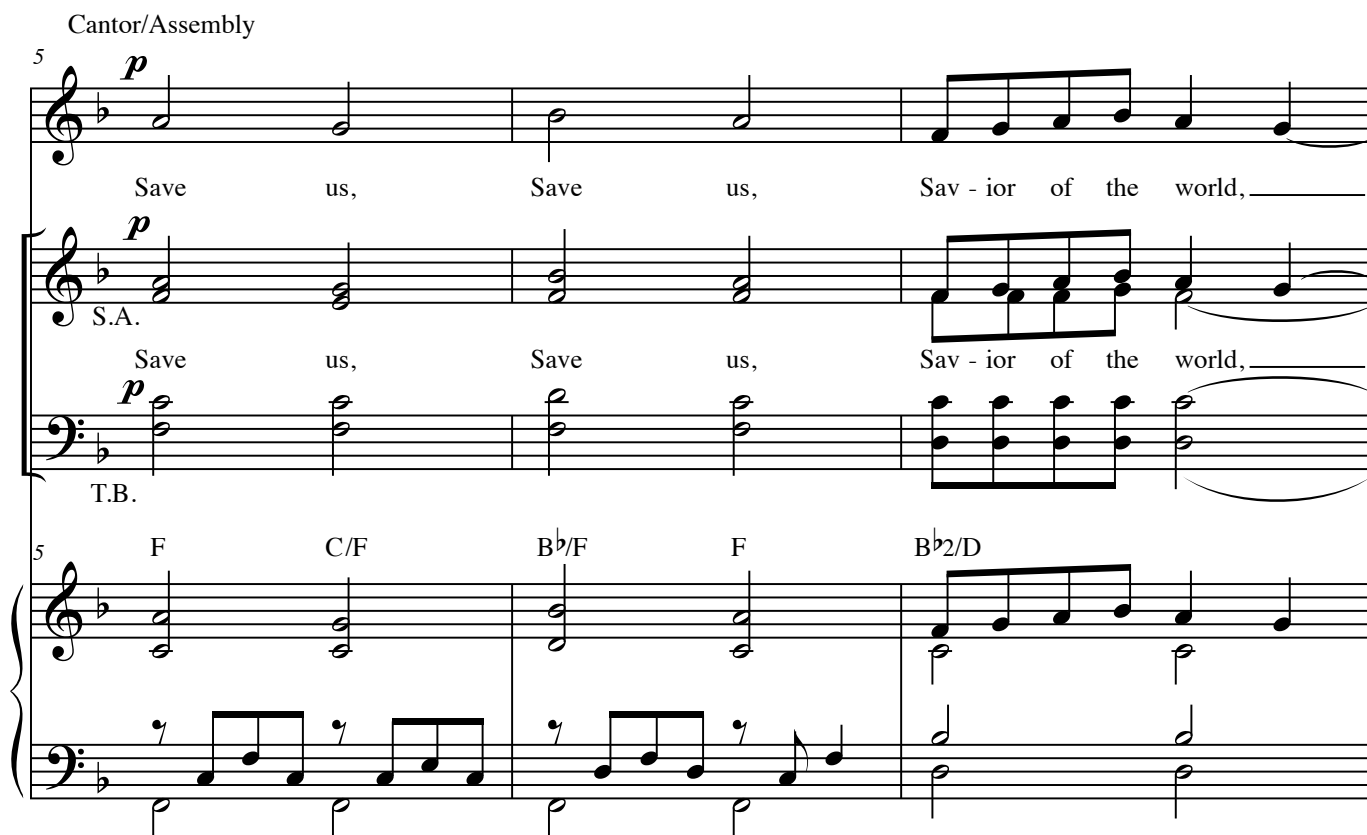
Save us, Save us, Sav - ior of the world, —

S.A.

Save us, Save us, Sav - ior of the world, —

T.B.

5 F C/F B $\flat$ /F F B $\flat$ 2/D



*\*When both the piano and organ are played together, the organist should play the eighth notes as half note chords.*

8

for by your cross and res - ur - rec - tion

8 C sus4 C G m B $\flat$ 2 C sus4 C

11

you have set us free.

11 B $\flat$ 2/D F/C C B $\flat$ 2/D F/C C F

# Amen

Presider  
*mp* *freely*

Through him, — and with him, — and in him, to you, O

Keyboard

*freely*

6

God, Al - mighty - y Fa - ther, in the u - ni - ty of the Ho - ly

6 C/F B<sup>b</sup>/F G m B<sup>b</sup>

13

Spir - it, is all hon - or and glo - ry, — for ev - er and ev - er.

13 G m B<sup>b</sup> C sus4 F

Flowing ♩. = 56

\*

\*When both the piano and organ are played together, the organist should play the eighth notes as dotted half note chords.

20

Cantor/Assembly *mf*

Measures 20-24 of the vocal score. The Cantor/Assembly part is on a single staff. The Soprano, Alto, Tenor, and Bass parts are grouped on four staves. All vocal parts enter in measure 20 with a whole note 'A' and hold it through measure 24. The lyrics 'A - - - men, A -' are written under the notes. The dynamic is *mf*.

20

Piano accompaniment for measures 20-24. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass line with a half note in each measure. The chords are: Fmaj9, B $\flat$ /F, Fmaj9, F, and Fmaj9.

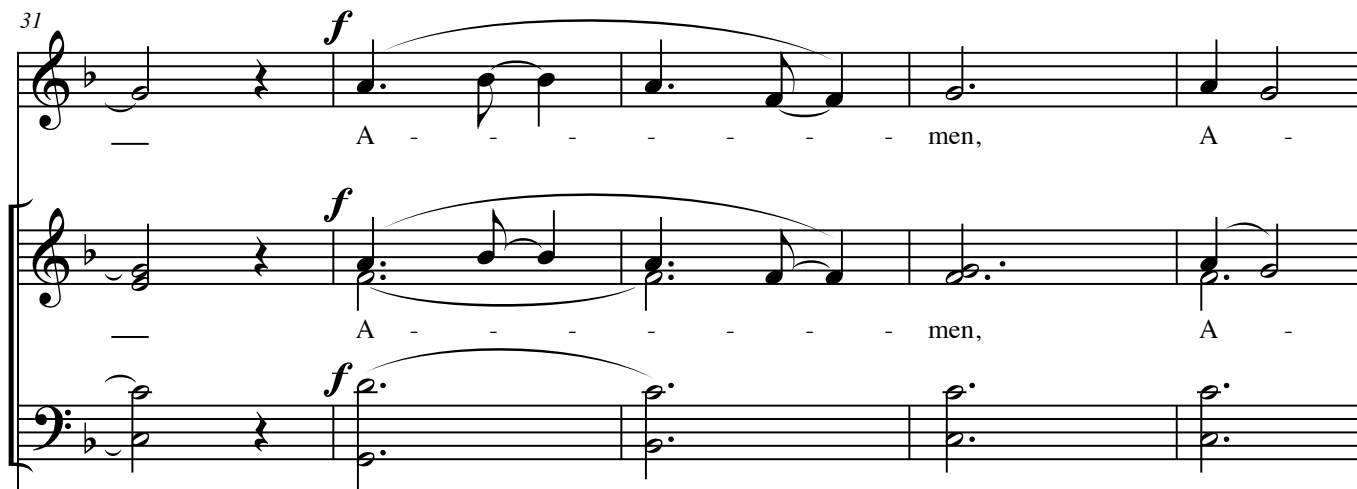
25

Measures 25-29 of the vocal score. The Cantor/Assembly part is on a single staff. The Soprano, Alto, Tenor, and Bass parts are grouped on four staves. The lyrics 'men, A - - - men, A - men, - - -' are written under the notes. The dynamic is *mf*.

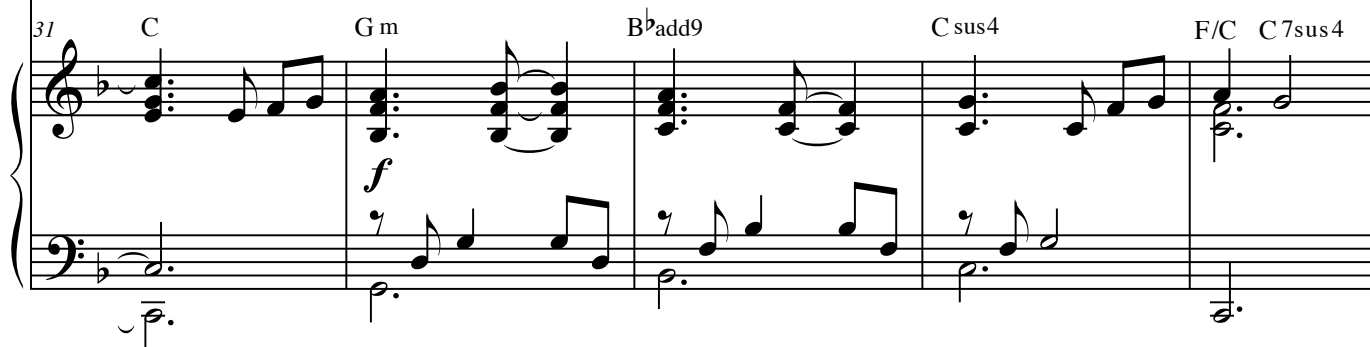
25

Piano accompaniment for measures 25-29. The right hand plays a continuous eighth-note pattern. The left hand plays a sustained bass line with a half note in each measure. The chords are: B $\flat$ /F, F/A, B $\flat$ , F/A, B $\flat$ , and C sus4.

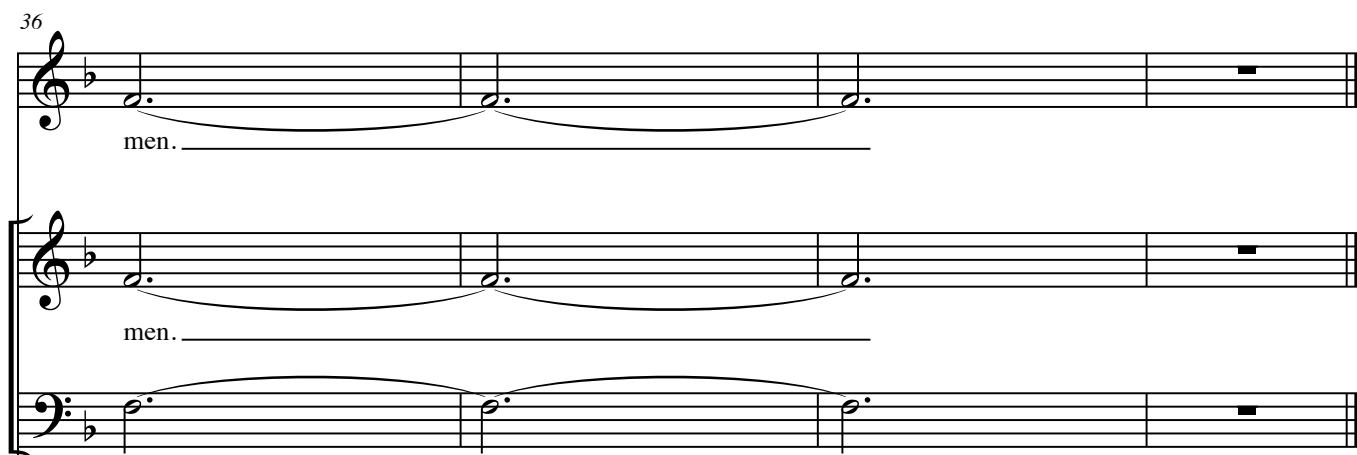
31



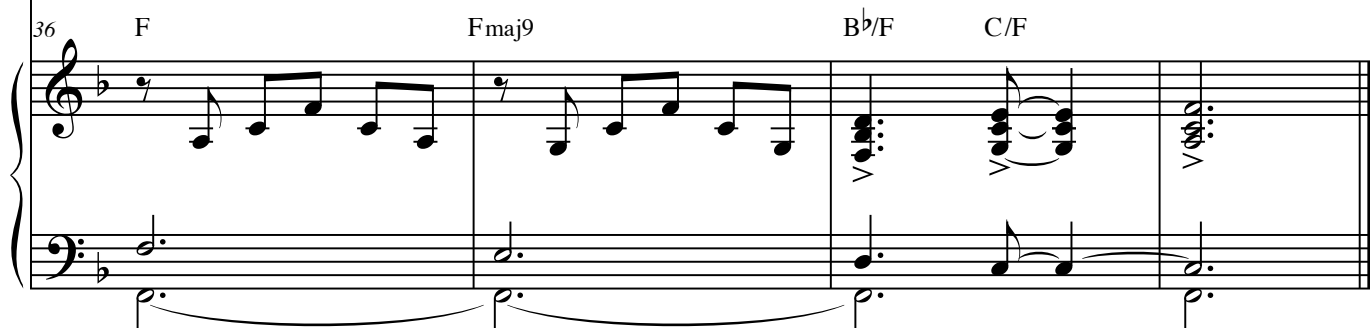
31



36



36



# Amen II

(To be sung when using "Save Us, Savior of the World")

Presider

*mp* *freely*

Through him, — and with him, — and in him,

to you, O

F

Fmaj9

B $\flat$ /F

F

*freely*

6

God, Al - might - y Fa - ther,

in the u - ni - ty of the Ho - ly

C/F

B $\flat$ /F

G m

B $\flat$

13

Spir - it,

is all

hon - or and

glo - ry, — for

ev - er and

ev -

13

G m

B $\flat$

C sus4

19 **Gently** ♩ = 76 Cantor/Assembly *p*

er. A - men, A - men,

S.A. *p* A - men, A - men,

T.B. *p*

19 F C/F B<sup>b</sup>/F F F C/F B<sup>b</sup>/F F

*p*

23 A - - - - - men.

A - - - - - men.

23 B<sup>b</sup>2/D F/C C B<sup>b</sup>2/D F/C C F

\*When both the piano and organ are played together, the organist should play the eighth notes as half note chords.

# Lamb of God

Moderately ♩=80

Cantor

*mp* Lamb of \_\_\_\_\_ God, \_\_\_\_\_ you

Choir

you

Piano

*mp*

F2/A B♭2 Dm7 Cadd11 F C/F B♭2/D

5 Assembly

take a - way \_\_\_\_\_ the sins of the world, \_\_\_\_\_ have mer - cy on us.

take a - way \_\_\_\_\_ the sins of the world, \_\_\_\_\_ have mer - cy on us.

Pno.

5

F2/A B♭2 Dm7 C sus4 Gm B♭ C sus4 C



9 Cantor Assembly

Lamb of \_\_\_\_\_ God, \_\_\_\_\_ you take a - way \_\_\_\_\_ the sins of the world, \_\_\_\_\_

you take a - way \_\_\_\_\_ the sins of the world, \_\_\_\_\_

Pno.

F C/F B $\flat$ 2/D F2/A B $\flat$ 2 Dm7 C sus4

13

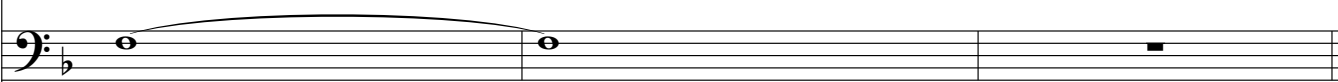
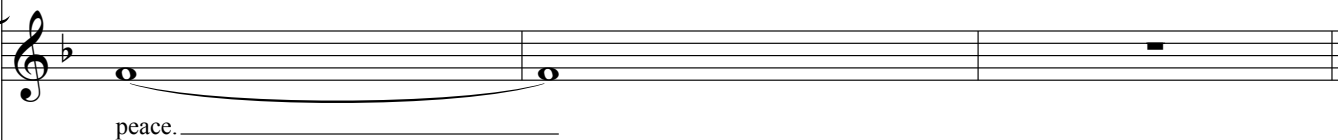
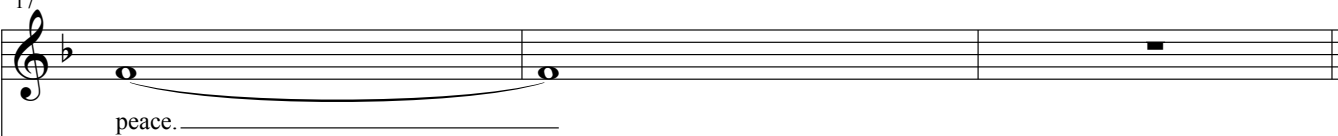
grant us, grant \_\_\_\_\_ us, grant us, grant \_\_\_\_\_ us

grant us, grant \_\_\_\_\_ us, grant us, grant \_\_\_\_\_ us

Pno.

Gm B $\flat$  C sus4 C/D Gm B $\flat$  C sus4 C

17



F2/A

B $\flat$ 2

Dm7

Cadd11

C

F

17

Pno.

